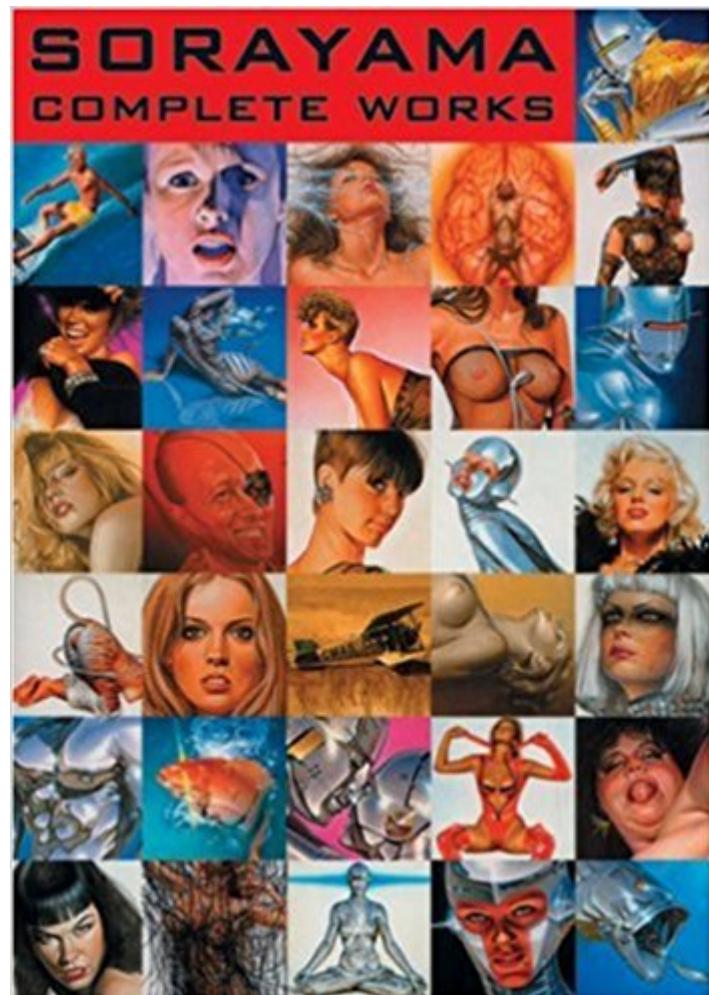


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Sorayama: Complete Works



Synopsis

Over 100 cyborgs, robots, and erotic super pin-ups fill each of these popular collection by world famous airbrush illustrator, Hajime Soroyama.

Book Information

Paperback: 440 pages

Publisher: Edition Skylight (February 1, 2003)

Language: English

ISBN-10: 3283004331

ISBN-13: 978-3283004330

Product Dimensions: 1.2 x 5.8 x 8 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (9 customer reviews)

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Customer Reviews

I think the work of Hajime Sorayama is unique in the world of erotic graphic artists so I was very pleased to get this book. There are several drawbacks though, the book is not the complete works, being a perfect-bound thick paperback it's not possible to open it fully (without breaking the binding) the paper is fairly course but it does support the 150 dpi the images are printed in, there are no page numbers and no dates on any of the artwork but despite all that it is still a fantastic book. To be able to see hundreds of examples of sexy robots, pin-ups and some really super examples of Sorayama's advertising work in this thick paperback will have to do until the definitive coffee-table book gets published. BTW if you are in a bookshop you can't miss it because it has an incredibly seductive, highly glossy cover mosaic showing details from thirty-one Sorayama paintings.

This cheaply made book may be able to claim that it contains all of Sorayama's images, but the reproduction quality is poor, on cheap paper, and many of the best images are split down the middle by the spine/seam of the book, making them look even cheaper than this book already makes them appear. Not worth your money, unless all you want are tiny lousy quality images on tissue paper. Sorayama deserves better.

This really does show a lot of Sorayama's work. From the sexy robots to the life-like pin-ups to the surreal to the over-the-top fetishes. This book shows them all. Sorayama is a masterful artist and an extremely talented airbrush artist. The majority of his work is sexually graphic and some are simply disturbing, but if you want to see some incredibly realistic art, you can appreciate this book. In fact, this book even includes some sketches he's done of buildings, planes, etc. The man is truly an artist. Still, keep in mind that most of the works in this book are graphic in nature. The good news: this book has page after page after page of his art - measuring almost 1.5 inches thick. The bad news: The book is only 6 inches by 8.25 inches - very small for an art book. It also places a number of paintings on one page - making them too small to really admire his detail. Also, the book is perfect bound - which makes the paintings that cover a double-page spread difficult to see. I still think this is a great book to get a good sampling of Sorayama's work. There's a lot of his work to see in these pages. Some of it is erotic, some of it is playful, some of it is disturbing, and some of it is just amazing technically. Larger format and better layout design would be the two things that would improve this book.

If you are a fan of sorayama, this book is for you. If you are a newcomer, go with a larger book (Naga, torquere, Gynoids). The dimensions on this book are rather small, and the paper is not ideal. The overwhelming amount of artwork does, however, make up for these shortcomings

Has a lot of pics. So many that each time I go through it, there are more that I do not remember seeing before (even googling etc for them). The pictures are not captioned so I cannot look up a particular pic name on the web for more info etc. The color is a little lacking, but for the original price it was well worth it. The paper is not a thick gloss paper like in an art history/ other collegette book which is one reason the color is not as saturated or vibrant as the original works. The book and bounding is more like a really thick paperback novel. This makes one annoyance where some pictures are spread across two pages and because of the way the book is bound you cannot open the book flat. Of course some of my more favorite pictures are smaller than others. It is not one pic a page. some pages have 4 pictures or so. If there was a follow up book that had Sorayama's works since '03 I would pic it while still in production.

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